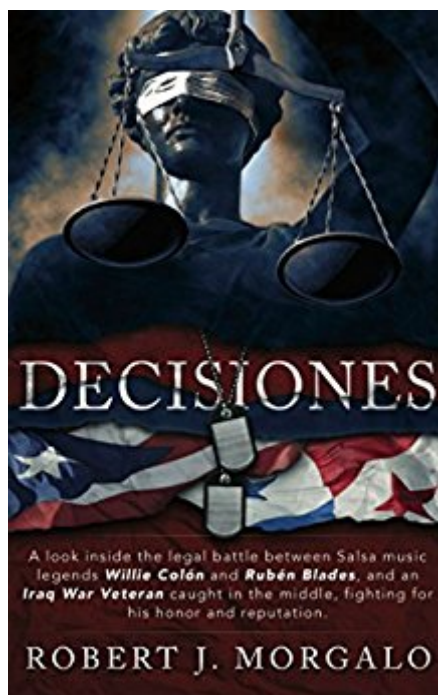


The book was found

Decisiones: A Look Inside The Legal Battle Between Salsa Music Legends Willie Colon And Ruben Blades, And An Iraq War Veteran Caught In The Middle, Fighting For His Honor And Reputation.



Synopsis

This is a David and Goliath story. It's about the fight for justice. It's about false accusations, pride, and respect. It's about betrayal, tragedy, war, struggle, loss, perseverance, honor, and truth. It's about the little guy--the father, husband, the soldier. This story needs to be told. This case was fought in two jurisdictions: the US federal courts and the court of public opinion. In the federal courts, the matter was settled. There remains, however, unfinished business in the court of public opinion. Now is the time for you to decide.

Book Information

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Customer Reviews

A very easy-to-read and fascinating book, especially for anyone interested in the music business. From what can go wrong if you're caught in the middle of a battle with two powerful artists, to what can go right (in your career and life) if you persevere and remain loyal to your integrity. Also, if you like salsa music, it's particularly interesting, but it is not limited to salsa fans by any means. I recommend!

GREAT BOOK,AMAZING!!!!

I am a self-described Salsa Music Historian who appreciates the depth of the personalities beyond the surface of the music its self. Yes the music was birthed by a bunch of dreamers who were seeking their own identity beyond what the streets of NYC were offering and throughout the search came conflict, failure, theft, popularity and minimal financial success. Few people know that Ruben Blades was involved in a tumultuous legal battle over monies owed and publishing rights early in his career against one of the founders of Fania Records, Gerald "Jerry" Masucci. That is what interests me! The names Willie Colon and Ruben Blades interest me for historical reasons. I was a bit hesitant about purchasing this book for fear that it would be filled with a bunch of legal jargon that would be beyond the scope of my jailhouse legal experiences, not to mention it is surrounded by civil law (boring!, right?). Additionally, unknown authors are a dime a dozen and most of what's published by these folks is usually difficult to read. Mostly because they don't have the capacity to tell a story, or personal conviction to educate themselves on the subject of writing before they decide to share their thoughts with the world. Amongst other unspecified reasons I debated it for a few days before I decided to give it a try. Now I have a copy and I began to read the story and if you have an interest in how unstable a career in the music business can be this book will detail some of that for you. There is a sense of hustle in the author that makes reading about his life very interesting and worth the time to get to know him. The book became very interesting to me when I discovered that there is a website with materials attached, are you kidding me? This gives me, the Salsa Historian, access to Willie Colon's deposition, Ruben Blades personal accounts. Maybe I can find out why they can't stand to be around each other unless it's to reunite a bunch of dead presidents with the lining of their pockets! That idea is genius. It's like an interactive book that allows the reader the ability to personally examine the books contents. About the author Morgalo, he appears to have been roped into the legal proceedings by a man Blades, who may have done this with the false confidence that his celebrity would insulate him from the "common man". The unfortunately for Blades he underestimated the heart of a fighter, an American Soldier. It appears as though when Blades offered the responsibility of the missing monies to that Soldier he walked into a proverbial hornets nest. The story is an easy read and well written. There aren't any surprises in the context that will have you guessing and to me that is a plus. If I was looking for surprises in this book I would have purchase another Tom Clancy title. If you enjoy documentaries about the entertainment business, this is a good read. If you enjoy documentaries about the little guy getting back at the

bully, this is a good read. If you enjoy documentaries about the history of Salsa Music, this is a good read. If you are interested in working in the entertainment business this indeed is a good read. If you enjoy reading about sex, murder, drug dealing and or kidnapping this is not a good read. OH!!! Except for the drug dealing, it's a bit of a mess in there!!!

After reading a story on Puerto Rico's El Nuevo Dia portal which had an interview with Salsa Artist Willie Colon, I became aware of this very interesting book. Up until reading this book I had high admiration for the artist that the author had this unbelievable conflict with. The author provides great detail on what transpired that brought him to this unfortunate end to his music managing career. How the artist came to the conclusion that he had a solid case against the author is beyond understanding. The author wrote the book so that the reader can decide for themselves who is the guilty party and who is rightfully worthy of setting the record straight and clearing their name and reputation. After reading the book I was left with a totally different view on the artist responsible for this terrible ordeal dealt to the author. The author did a great job writing this book, and my hope is that the author will once again be able to get back to the music scene in the near future.

I, Jimmy Bosch, read this book from cover to cover in just 2 days. I found this telling of the events to be quite extraordinary in its gut wrenching truth from a man caught in the middle of it all. It is a must read for anyone who is simply interested in knowing just a little bit more of what people get to see in the lives of Artists, like myself and the people that work with us, for us and at times against us....It must have taken a lot of courage to write this book. My respect, acknowledgement and congratulations to Mr Robert J. Morgalo. I believe you, Jimmy Bosch

Is a shame to find out that a war veteran come home after defending his contry, and risking his life for our freedoms and find that his contry court system turn their back on him but is a must read. Amazing!!!

I am truly amazed of how great this book is!! Dont pass it by. GREAT READ!! So real. I recommend..

I highly recommend reading this book.. detailed to the bone.. anyone getting into the music business should definitely get the book ...

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